





**TAGORE INTERNATIONAL SCHOOL**  
EAST OF KAILASH, NEW DELHI

**Co- Scholastic Syllabus for Class V Session 2023-24**

Month	Public Speaking	Theatre	Performing Art Dance / Vocal Music / Instrumental Music	Clay Modelling	Art	GK/ Computers	Physical Education
April and May	<p><b>Basics of Public Speaking</b> Students will be made aware of the essential qualities needed for public speaking, i.e. speech, expression, confidence, body language, voice modulations, etc.</p>  <p><b>Self Introduction (Ice breaker activity)</b> Students will be asked to introduce themselves in a manner which will include their likes and dislikes</p>	<p><b>Introduction- What is drama?</b>  Students will be introduced to the term drama.</p> <p><b>Elements of drama</b> plot, character, thought, diction, spectacle and song</p> <p><b>All About Theatre</b> Students will be informed about important aspects for a powerful performance— dialogue delivery, expression, confidence, body language, voice modulations <b>Facial expressions</b></p> <p>Students will show</p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>Tatkar' of tin taal with new steps.</li> <li>All basic movements of kathak with some new ones (like: Manjari, Matang...etc.).</li> <li>New bole: 'Aamad' of kathak.</li> <li>One dance of Tagore song: ((Purano shei diner kotha...)).</li> </ul> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>Origin of Indian Music – A brief description</li> </ul>	<p>Introduction of the medium - understanding and realisation of shapes in real - relief, high-relief three dimensional objects- like Rhinoceros</p> <p>Skill-concentration, motor skill</p>	<p><b>Folk art of Madhya Pradesh- Gond</b></p> <p><b>Objective is to introduce students to the rich and varied artistic traditions of the country.</b></p>	<p><b><u>G.K.</u></b> <b>April:</b> Plants: - Medicinal plants - Insectivorous plants - Marine Water Plants</p> <p><b>May:</b> Books and Authors: - Characters from the books - Literary Genre - Adventure Stories</p> <p><b><u>Computers</u></b>  Python Turtle 1-Introduction to Python Turtle 2-Programming with Turtle a- Forward b- Backward c- Right</p>	<p><b><u>GAME - THROWBALL</u></b> Skills:-</p> <ul style="list-style-type: none"> <li>Throwing Serve</li> <li>Catching Throw the ball in different directions</li> <li>Catching the ball without body touch and double touch</li> <li>Serve over the net</li> <li>Receive the ball above the shoulder</li> </ul>

<p><b>Puppet talk</b> In a group of 4 students will make 2 hand puppets and create dialogues/conversation between the puppet characters.</p> <p><b>(Observation and listening skills)</b> <b>The world is One Family (Earth Day)</b> Students will be asked to speak a few lines about how to save our earth and how we can create awareness in people about 5 R's</p>	<p>the facial expressions of various emotions like upset, excited, frowning, angry etc.</p>  <p><b>नाट्य मंच</b> नाटक, काव्य का एक रूप है। जो रचना श्रवण द्वारा ही नहीं अपितु दृष्टि द्वारा भी दर्शकों के हृदय में रसानुभूत कराती है उसे नाटक या दृश्य-काव्य कहते हैं। नाटक में श्रव्य काव्य से अपेक्षा रमणीयता होती है। श्रव्य काव्य होने के कारण यह लोक चेतना से अपेक्षाकृत अधिक घनरूप से सीबद्ध है। नाट्यरास्त्र में लोक चेतना को नाट्य के लेखन और मींचन की मूल प्रेरणा माना गया है।</p> <p><b>नाट्य विधा के निरूपण -</b> नाट्य रास्त्र के पंचमय</p>	<ul style="list-style-type: none"> <li>- Knowledge acquisition</li> <li>• Playing Techniques of all types of melody instruments &amp; percussion instruments</li> <li>- Practical Application</li> <li>• Learning Rabindra sangeet "Fule Fule Dhole Dhole &amp; Ananda Loke Mongol Loke" using western chords.</li> <li>- Playing songs with increasing difficulty level</li> <li>• Handling of drumsticks in a proper manner. Identifying the correct keys.</li> <li>- Understanding, Using and Playing the instruments in a correct way</li> </ul> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• Alankar: 3/3, 4/4.</li> <li>• # Distinguish between musical notes.</li> </ul>			<p>d- Left e-. bgcolor f-. title g- .shapsize h- pensize i- shape() j- home() k- stamp()</p>	
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